

2011 – 2012 All State Junior Band (Grades 7 – 9) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute (Piccolo)	Rubank Advanced, Vol. 1	35 – #15, quarter note = 66 - 72	53 – #20, dotted quarter note = 126-132
Oboe	Rubank Advanced, Vol. 1	36 – 37, #20, quarter note = 82 - 88	50 – #18, quarter note = 116 -124
Clarinet	Rubank Advanced, Vol. 1	28 – 29, #9 (top), quarter note = 88 - 96	56 – #24, quarter note =108-116
Low Clarinet*	Rubank Advanced, Vol.1 (Clarinet)	42 – #19, quarter note = 60 - 66	44 – #21 (bottom), quarter note = 120-128
Bassoon*	Practical Method, Weissenborn (Fischer)	41 – Allegretto, dotted quarter note = 92 - 100	82 – #3, quarter note = 112
All Saxes	Rubank Advanced, Vol.1	36 – 37, #20, quarter note = 88	50 – #18, quarter note = 116
Trumpet	Second Bk. Of Practical Studies, Getchell	52 – #101, Bravura, eighth note = 148	52 – #101, Calmly, eighth note = 104
French Horn	Rubank Advanced, Vol. 1	25 – #7 (top), quarter note = 88	53 – #18, dotted quarter note = 72
Trombone	Rubank Advanced, Vol. 1	46 – #25A (top), quarter note = 72 - 76	51 – #7, dotted quarter note = 92-100
Baritone (Bass)	Rubank Advanced, Vol. 1 (Trombone)	27 – #11 (top), quarter note = 108 - 112	38 – 39 - #21 (top), quarter note = 66
Baritone (Treble)	Rubank Advanced, Vol. 1 (Trumpet)	26 – #11 (top), quarter note = 108 - 112	37 – 38 - #21 (top), quarter note = 66
Tuba	Rubank Intermediate	35 – #2, quarter note = 106 - 112	38 – #1 (theme only), quarter note = 66-72
String Bass	(Chosen through Junior Orchestra audition)		
Snare Drum	Intermediate Snare Drum Studies, Peters	33 – #21, dotted quarter note = 69-76	
Timpani	Modern Method for Timpani, Goodman	48 – #32, quarter note = 84	
Mallets	Percussion Keyboard Technique, McMillian	32 – Romance, dotted quarter note = 84 (Mallets: Misprint – fifth full measure after letter "C": beat 2 should be a dotted eighth note, followed by a sixteenth note)	

2011 – 2012 All State Senior Band (Grades 10 –12) Music

Instrument	Book	Page – Selection – Tempo	Page – Selection – Tempo
Flute	Rubank Selected Studies	36 – 37, Romanza, quarter note = 76-82	
Oboe	Rubank Selected Studies	14 – Adagio Cantabile, quarter note = 52-58	15 – Vivace, dotted quarter = 60-66
Clarinet	Rubank Selected Studies	26 – Andante Cantabile, quarter note = 54–60	27 – Allegro Mod., quarter note = 76-82
Low Clarinet*	Rubank Selected Studies (Clarinet)	4 – Andante Semplice, quarter note = 60-63	4 – Allegro Risoluto, quarter note =76-84
Bassoon*	Practical Method, Weissenborn (Fischer)	88 – 89 - #15, Lento as a Cadenza – quarter note = 84 Allegro, quarter note = 160-168	Andante, quarter note = 72-78
All Saxes	Rubank Selected Studies	29 – quarter note = 76	40 – quarter note = 96
Trumpet	Rubank Selected Studies	6 (in one) – dotted half note = 60	32 – quarter note = 48-56
Horn	60 Selected Studies, Book I, Kopprasch (Fischer)	9 – #13, quarter note = 116-120	15 – #22, eighth note = 66-72
Trombone	Rubank Selected Studies	10 – Allegretto, dotted quarter = 100	19 – Largo Cantabile, dotted quarter = 60
Bass Trombone	20 Etudes for Bass Trombone, Lou Gillis (Southern Music Co.)	10 –11 - #6, quarter note = 88	
Euphonium	Rubank Selected Studies (Trombone)	19 – Largo Cantabile, dotted quarter = 60	25 – Allegretto, quarter = 108
Baritone (Treble)	Rubank Selected Studies (Trumpet)	21 – Largo Cantabile, dotted quarter = 60	27 – Allegretto, quarter = 108
Tuba	Second Bk. of Practical Studies, Getchell	29 – #112, Lento, quarter = 63-69	29 – #112, Allegro, quarter note = 96-104
String Bass	(Chosen through Senior Orchestra Audition)		
Snare Drum	Modern School for Snare Drum, Goldenberg	50 – Etude in 9/8, dotted quarter note = 80	
Timpani	The Timpanist, Firth	9 – #3, m. 1-14, dotted quarter = 69	
Mallets	Bach for Marimba, Moore (Kendor)	4 – Air for the G String, quarter = 40	3 – Mighty Fortress Is Our God, quarter = 72

*Low Clarinet players should use the soprano clarinet book for the audition selections.

Correct book for bassoon material is Practical Method for the Bassoon, by J. Weissenborn; adapted by W.F. Ambrosio. Publisher: Carl Fischer Music Dist (01/01/1995); ISBN: 082503500; paperback 121 pages.