

| Level | Title | Composer Last Name | Composer First Name | Arranger Last Name | Arranger First Name | Voice | Publisher |
|-------|---|--------------------------|---------------------|--------------------|---------------------|-------|--|
| V | (Kiss Me Kate) | Porter | Cole | | | All | Hal Leonard |
| III | (Paint Your Wagon) | Loewe | Frederick | | | All | Hal Leonard |
| II | A Bushel and a Peck (Guys and Dolls) | Loesser | Frank | Strommen | Carl | All | Hal Leonard |
| V | A Christmas Carol | Della Joio | Norman | | | All | E.B. Marks Music |
| IV | A des Oiseaux | Hue | Georges Adolphe | | | All | International |
| I | A Dream Is a Wish Your Heart Makes | David. Hoffner. Livingst | Mack, Al, Jerry | | | All | Hal Leonard |
| V | A Gypsy King Am I | Cowles | E | | | All | Oliver Ditson |
| III | A La Nanita Nana | Spanish Folk | | Porterfield | Sherri | All | Alfred |
| V | A Little Chris Figue | Leoni | Franco | | | All | Hal Leonard |
| II | A Lovely Night - Cinderella | Rodgers | Richard | | | All | Hal Leonard |
| III | A Lute Carol | Caldwell | Mary | | | All | Warner Brothers |
| VI | Abendempfindung | Mozart | Wolfgang Amadeus | | | All | Peters |
| V | Acquaint Now Myself with Him | Head | Michael | | | All | Boosey and Hawkes |
| IV | Across The Western Ocean | Dougherty | Celius | | | All | G. Schirmer |
| V | Ad Te Clamanus (Salve Regina) | Vivaldi | Antonio | | | All | Ricordi |
| III | Adieu! | Schubert | Franz | | | All | International, G. Schirmer, C.F. Peters, \ |
| II | Ah! The Syghes That Come Fro' My Heart | English, Old | | | | All | G. Schirmer |
| IV | Ahi, Troppe e Duro | Monteverdi | Claudio | | | All | Theodore Presser |
| IV | Air (Milton's Comus) | Arne | Thomas | | | All | R.D. Row |
| VI | Air Champêtre | Poulenc | Francis | | | All | Salabert |
| V | Al Amor | Obradors | Fernando | | | All | International |
| III | All in the April Evening | Robertson | Hugh Stevenson | | | All | G. Schirmer |
| II | All the Pretty Little Horses | American Folk | | | | All | G. Schirmer |
| IV | All The Pretty Little Horses(Five Folk Songs) | Zaninelli | Luigi | | | All | Shawnee |
| I | All Through The Night | Welsh Air | | | | All | G. Schirmer |
| VI | Alleluia (Exsultate, Jubilate) | Mozart | Wolfgang Amadeus | | | All | G. Schirmer |
| VI | Allerseelen | Strauss | Richard | | | All | G. Schirmer, International |
| V | Alma del Core | Caldara | Antonio | | | All | Alfred, G. Schirmer |
| VI | Almen Se Non Possio | Bellini | Vincenzo | | | All | Ricordi |
| III | Almost Like Being In Love (Brigadoon) | Loewe | Frederick | | | All | G. Schirmer |
| V | Although the Ancient Poets(Four Sonnets) | Berger | Jean | | | All | John Shepherd |
| VI | Amarilli | Caccini | Giulio | | | All | Alfred, Boosey and Hawkes, Carl Fische |
| III | Amazing Grace | Amercan Folk Song | | | | All | Alfred |
| III | Amazing Grace (Five American Gospel Songs) | Zaninelli | Luigi | | | All | Shawnee |
| IV | American Lullaby | Rich | Gladys | | | All | G. Schirmer |
| VI | An Chloe | Mozart | Wolfgang Amadeus | | | All | C.F. Peters |
| IV | An den Sonnenshein | Schumann | Robert | | | All | G. Schirmer |
| III | An Die Geliebte (English or German) | Beethoven | Ludwig Van | | | All | Carl Fischer, Warner Brothers |
| IV | An Die Laute | Schubert | Franz | | | All | Frederick Harris |
| V | An Die Musik | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| VI | An Evening Hymn | Purcell | Henry | | | All | International |
| III | An Irish Elegy (Irish Country Songs) | Hughes | Herbert | | | All | Boosey and Hawkes |

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| VI | Après Un Rêve | Faure | Gabriel | | | All | G. Schirmer, International |
| VI | Arise, Ye Subterranean Winds (The Tempest) | Purcell | Henry | | | All | G. Schirmer |
| V | Arm, Arm, Ye Brave (Judas Maccabaeus) | Handel | George Frederick | | | All | G. Schirmer, International |
| V | As Ever I Saw | Warlock | Peter | | | All | Boosey and Hawkes |
| II | Ash Grove | Quilter | Roger | | | All | Boosey and Hawkes |
| IV | At The Ball | Tchaikovsky | Peter Illyich | | | All | G. Schirmer |
| V | At the Cry of the First Bird | Guion | David | | | All | G. Schirmer |
| III | At the River (Old American Songs, Set II) | Copland | Aaron | | | All | Boosey and Hawkes |
| IV | Auf Flügeln des Gesanges (On Wings of Song) | Mendelssohn | Felix | | | All | Boosey and Hawkes, Frederick Harris, V |
| VI | Aufenthalt | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| IV | Aupres de ma Blonde | French Folk | | Althouse | Jay | All | Alfred |
| V | Aurora | Faure | Gabriel | | | All | G. Schirmer, International |
| III | Aus Meinen Grossen Schmerzen | Franz | Robert | | | All | G. Schirmer |
| VI | Ave Maria | Schubert | Franz | | | All | Carl Fischer, G. Schirmer |
| III | Away Over Yondro (Expressive Singing) | American Folk | | | | All | William C. Brown Publishing |
| VI | Ballad (Pantaloen) | Ward | Robert | | | All | Walton |
| III | Balulalow | Warlock | Peter | | | All | Oxford |
| VI | Batti, Batti, O Bel Masetto (Don Giovanni) | Mozart | Wolfgang Amadeus | | | All | G. Schirmer |
| V | Beau Soir | Debussy | Claude | | | All | G. Schirmer, International |
| II | Beautiful Dreamer | Foster | Stephen | | | All | Carl Fischer |
| V | Bel piacere (Agiippina) | Handel | George Frederick | | | All | International |
| III | Beneath A Weeping Willow's Shade | Hopkinson | Francis | | | All | G. Schirmer, Warner Brothers |
| III | Bergere Legere | Weckerlin | Jean-Baptiste | | | All | G. Schirmer |
| IV | Bescheidene Liebe | Wolf | Hugo | | | All | G. Schirmer |
| IV | Bind' Auf Dein Haar (My Mother Bids Me Bind M | Haydn | Franz Joseph | | | All | G. Schirmer, Warner Brothers |
| IV | Bist du Bei Mir | Bach | Johann Sebastian | | | All | Carl Fischer, Warner Brothers |
| II | Bitte | Franz | Robert | | | All | Warner Brothers |
| III | Black is the Color of My True Love's Hair | Niles | John Jacob | | | All | G. Schirmer |
| III | Black Oak Tree | Niles | John Jacob | | | All | G. Schirmer |
| VI | Black Swan (The Medium) | Menotti | Gian Carlo | | | All | G. Schirmer |
| III | Bless This House | Brahe | May | | | All | Boosey and Hawkes |
| III | Blow the Wind Southerly | Northunberland Folk | | | | All | Frederick Harris |
| III | Blow Ye Winds | Dougherty | Celius | | | All | G. Schirmer |
| III | Blow, Blow, Thou Winter Wind | Arne | Thomas | | | All | Warner Brothers |
| IV | Blow, Blow, Thou Winter Wind | Quilter | Roger | | | All | Boosey and Hawkes, Masters Music |
| V | Boatman's Dance (Old American Folk Songs, S | Copland | Aaron | | | All | Boosey and Hawkes |
| I | Boats of Mine | Miller | Anne Stratton | | | All | Harold Flammer |
| IV | Bois epais | Lully | Jean Baptiste | | | All | G. Schirmer |
| V | Bonjour, Suzon | Delibes | Leo | | | All | Carl Fischer |
| VI | Botschaft | Brahms | Johannes | | | All | Boosey and Hawkes, G. Schirmer |
| V | Bright is the Ring of Words (Songs of Travel) | Vaughan Williams | Ralph | | | All | Boosey and Hawkes, G. Schirmer |
| VI | Brown Men | Braine | R | | | All | Oliver Ditson |
| III | Build Thee More Stately Mansions | Weaver | Powell | | | All | Galaxy Music |

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| V | But the Lord is Mindful of His Own(St. Paul) w/R | Mendelssohn | Felix | | All | G. Schirmer |
| VI | But Who May Abide (Messiah) | Handel | George Frederick | | All | G. Schirmer, Novello |
| V | By a Lonely Forest Highway | Griffes | Charles Tomlinson | | All | G. Schirmer |
| V | By The Brook | Grieg | Edvard | | All | G. Schirmer |
| I | By the Light of the Moon | Lully | Jean Baptiste | | All | Warner Brothers |
| V | Canción Contra las Madamitas Gororieteadoras | Rosales | Antonio | | All | International |
| VI | Canción de cuna para Dormir a Una Negrito | Montsalvatge | Xavier | | All | Southern Music |
| V | Canción de la Gitano Habilidosa | Castel | Jose | | All | International |
| III | Canción de Tímida | Valledor | Jacinto | | All | International |
| IV | Canción Picaresce | Palomino | Jose | | All | International |
| IV | Canción Satirca de Pronosticos | Esteve | Pablo | | All | International |
| III | Canco Catalana No 1 In Spanish | Casals | Pablo | | All | |
| IV | Candide's Lament (Candide) | Bernstein | Leonard | | All | G. Schirmer |
| VI | Care Selve (Atalanta) | Handel | George Frederick | | All | G. Schirmer, Carl Fischer, International, |
| IV | Caro Mio Ben | Giordani | Giuseppi | | All | Alfred, G. Schirmer |
| II | Castle on a Cloud (Les Miserables) | Schonberg | Claude-Michel | | All | Hal Leonard |
| V | Ch'io mai vi possa (Siroe) | Handel | George Frederick | | All | International |
| III | Chanson de Florian (Florian's Song) | Godard | Benjamin | | All | Frederick Harris, Masters Music, Warne |
| IV | Chanson Espagnole | Ravel | Maurice | | All | G. Schirmer |
| IV | Chant Provençal | Massenet | Jules | | All | Dover |
| V | Chantez, Riez Dorme (Sherenade) | Gounoud | Charles | | All | |
| VI | Che Farò Senza Euridice (Orfeo) | Gluck | Christopher | | All | G. Schirmer |
| V | Che Fiero Costume | Legrenzi | Giovanni | | All | Alfred, G. Schirmer |
| IV | Ching A Ring Chaw (Old American Songs, Set 2 | Copland | Aaron | | All | Boosey and Hawkes |
| V | Chiquitita la novia | Obradors | Fernando | | All | International |
| V | Christ Went Up Into The Hills | Hageman | Richard | | All | Carl Fischer |
| VI | Clair de Lune | Saint-Saëns | Camille | | All | G. Schirmer |
| IV | Claire de Lune | Saint-Saëns | Camille | | All | Dover |
| IV | Climb Every Mountain (Sound of Music) | Rodgers | Richard | | All | Hal Leonard |
| IV | Clothes of Heaven | Dunhill | Thomas | | All | E.C. Shirmer |
| IV | Clouds | Charles | Ernest | | All | G. Schirmer |
| II | Come Again, Sweet Love | Dowland | John | | All | Boosey and Hawkes, Galaxy |
| V | Come and Trip It (Rinaldo) | Handel | George Frederick | | All | G. Schirmer, International |
| IV | Come Away, Death | Quilter | Roger | | All | Boosey and Hawkes, Masters Music |
| IV | Come Let's Be Merry | English (Old) | | | All | R.D. Row |
| IV | Come Raggio di sol | Caldara | Antonio | | All | Alfred, G. Schirmer |
| V | Come Ready and See Me | Hundley | Richard | | All | Bossey and Hawkes |
| V | Come Sunday (Black, Brown and Beige) | Ellington | Duke | | All | G. Schirmer |
| V | Come Unto Him (Messiah) | Handel | George Frederick | | All | |
| IV | Come Where My Love Lies Dreaming | Foster | Stephen | | All | Carl Fischer |
| III | Con que la lavare? | Rodrigo Vidre | Joaquin Rodrigo | | All | J. W. Chester |
| V | Con, Amour, La Mi Madre | Obradors | Fernando | | All | International |
| V | Corazon, porque pasais? | Obradors | Fernando | | All | International |

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| IV | Corner of The Sky | Schwartz | Stephen | | | All | Hal Leonard |
| V | Corpus Christi Carol | Britten | Benjamin | | | All | Oxford |
| I | Country Gardens | English Folk | | | | All | Hal Leonard |
| V | Crépuscule | Massenet | Jules | | | All | G. Schirmer |
| II | Da Unten im Tale (English or German) | Brahms | Johannes | | | All | Warner Brothers |
| V | Dank Sei Du Herr | Handel | George Frederick | | | All | G. Schirmer, International Music Compa |
| III | Danny Boy | Irish Folk | | | | All | Alfred |
| V | Danza, Danza fanciulla gentile | Durante | Francesco | | | All | Alfred, G. Schirmer |
| IV | Das Fischermädchen | Schubert | Franz | | | All | G. Schirmer |
| V | Das Veilchen | Mozart | Wolfgang Amadeus | | | All | G. Schirmer, International, Oxford, Warn |
| V | Das Veilchen | Mozart | Wolfgang Amadeus | | | All | Peters |
| IV | Day and Night I Call To Thee (Solos for Church | Bach | Carl Philip Emanuel | | | All | Lawson-Gould Music |
| IV | Days of Spring | Becker | R. | | | All | Warner Brothers |
| I | De Colorres | Mexican Folk | | | | All | Alfred |
| V | De Donde Venis, Amore? | Rodrigo Vidre | Joaquin Rodrigo | | | All | Chester |
| V | De los Alamos Vengo, Madre | Rodrigo Vidre | Joaquin Rodrigo | | | All | Chester |
| III | Death for Old Seamen | Cophen | Cecil | | | All | E.B. Marks Music |
| IV | Deep River | Spiritual | | Burleigh | Harry | All | Warner Brothers |
| VI | Deh Vieni Non Tardar (Le Nozze de Figaro) | Mozart | Wolfgang Amadeus | | | All | G. Schirmer |
| V | Dein Angesicht | Schumann | Robert | | | All | G. Schirmer, International, C.F. Peters |
| VI | Der Atlas | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| III | Der Jäger | Brahms | Johannes | | | All | G. Schirmer, International, C.F. Peters |
| V | Der Lindenbaum | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| V | Der Nussbaum | Schumann | Robert | | | All | G. Schirmer, International, C.F. Peters |
| IV | Der Tod und das Mädchen | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| V | Der Vögelfänger Ben Ich Ja (Papageno's Aria fr | Mozart | Wolfgang Amadeus | | | All | G. Schirmer |
| V | Der Wanderer | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| II | Didn't It Rain | Spiritual | | | | All | Masters Music |
| VI | Dido's Lament | Purcell | Henry | | | All | International |
| VI | Die Beiden Grenadiere | Schumann | Robert | | | All | Boosey and Hawkes, G. Schirmer, Intern |
| IV | Die Forelle | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| III | Die Landlust (In the Country) | Haydn | Franz Joseph | | | All | Warner Brothers |
| II | Die Lorelei/The Loreley, in English or German | Silcher | Frederich | Albrecht | Sally | All | Frederick Harris |
| III | Die Lotosblume | Schumann | Robert | | | All | International, G. Schirmer, C.F. Peters, \ |
| VI | Die Mainacht | Brahms | Johannes | | | All | Hal Leonard, International |
| V | Die Nacht | Strauss | Richard | | | All | G. Schirmer, International |
| V | Die Soldatenbraut | Schumann | Robert | | | All | G. Schirmer, International, C.F. Peters |
| V | Die Zufriedenheit | Mozart | Wolfgang Amadeus | | | All | Peters |
| III | Do I Love You (Cinderella) | Rodgers | Richard | | | All | Hal Leonard |
| VI | Do not go, my love | Hageman | Richard | | | All | G. Schirmer |
| VI | Do Not Go, My Love | Hagemann | Richard | | | All | G. Schirmer |
| VI | Domine Deus (Gloria) | Vivaldi | Antonio | | | All | Oxford, Walton |
| IV | Don Juan's Serenade | Tchaikovksy | Peter Illyich | | | All | Boosey and Hawkes |

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| IV | Donzelle Fuggite | Cavalli | Francesco | | | All | Thomas House |
| I | Do-Re-Mi (The Sound of Music) | Rodgers | Richard | | | All | Hal Leonard |
| IV | Dove Sei | Handel | George Frederick | | | All | G. Schirmer, International, Warner Broth |
| IV | Down Among the Dead Men | English Folk | | | | All | Boosey and Hawkes |
| III | Down By The Sally Garden | Irish Folk | | Althouse | Jay | All | G. Schirmer |
| III | Down By The Sally Garden (Irish Country Songs) | Hughes | Herbert | | | All | Boosey and Hawkes |
| III | Down Harley Street | Kingsford | Charles | | | All | G. Schirmer |
| III | Down Harley Street | Kingsford | Charles | | | All | Boosey and Hawkes |
| I | Drink To Me Only With Thine Eyes | English - Old | | | | All | Carl Fischer, Frederick Harris, G. Schirm |
| II | Drink To Me Only With Thine Eyes | Quilter | Roger | | | All | Boosey and Hawkes |
| V | Du Bist Die Ruh | Schubert | Franz | | | All | G. Schirmer |
| IV | Du Bist Wie Eine Blume | Schumann | Robert | | | All | G. Schirmer, International, C.F. Peters |
| V | Du bist wie eine Blume | Schumann | Robert | | | All | G. Schirmer, International, C.F. Peters |
| IV | Dulcinea (Man of La Mancha) | Leigh | Mitch | | | All | Hal Leonard |
| IV | Early in the Morning | Roem | Ned | | | All | Santa Barbara |
| II | Early One Morning | English Folk | | | | All | Santa Barbara |
| IV | Easter Carol | Shaw | Martin Edward Fallas | | | All | G. Schirmer |
| I | Edelweiss (The Sound of Music) | Rodgers | Richard | | | All | Hal Leonard |
| I | Eileen Aroon | Irish Folk | | | | All | Warner Brothers |
| III | Ein Schwan (A Swan) | Grieg | Edvard | | | All | Kalmus, R.D. Row |
| V | Eja Ergo (Salve Regina) | Vivaldi | Antonio | | | All | Ricordi |
| VI | El Angel Travieso | Casals | Pablo | | | All | Arsis Press |
| VI | El Callejón (Villanescas) | Berger | Jean | | | All | John Shepherd |
| V | El Despechado (Villanescas) | Berger | Jean | | | All | John Shepherd |
| IV | El tra la la y e punteado | Granados | Enrique | | | All | International |
| V | Elegy | Massenet | Jules | | | All | G. Schirmer |
| VI | Elle a Fui, La Tourterelle (Les Contes d'Hoffmar) | Offenbach | Jacques | | | All | G. Schirmer |
| V | En Prière | Faure | Gabriel | | | All | G. Schirmer, International |
| II | Equals | Haydn | Franz Joseph | | | All | Warner Brothers |
| VI | Erlkönig | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| VI | Esurientes Implevit (Magnificat) | Bach | Johann Sebastian | | | All | Kalmus, Bareinreiter, Boosey and Hawke |
| VI | Et Exultavit (Magnificat) | Bach | Johann Sebastian | | | All | Kalmus, Bareinreiter, Boosey and Hawke |
| I | Every Night When the Sun Goes Down | American Folk | | | | All | G. Schirmer |
| VI | Every Valley Shall Be Exalted (Messiah) | Handel | George Frederick | | | All | G. Schirmer, Novello |
| VI | Extase | Duparc | Henri | | | All | G. Schirmer |
| IV | Far From The Home I Love (Fiddler On The Ro) | Bock | Jerry | | | All | Hal Leonard |
| II | Farewell Lad, in English or Spanish | Catalan Folk | | Althouse | Jay | All | Alfred |
| V | Feldeisamkeit | Brahms | Johannes | | | All | G. Schirmer, International, C.F. Peters |
| V | Fiocca l'd Neve | Duparc | Peitro | | | All | G. Schirmer |
| III | First Primrose | Grieg | Edvard | | | All | Warner Brothers |
| III | Fleur du Vallon (Flower of the Valley) | Godard | Benjamin | | | All | Masters Music |
| II | Flow Gently Sweet Afton | Scottish Folk Song | | | | All | Santa Barbara |
| VI | Formosos Olhos (Four Sonnets) | Berger | Jean | | | All | John Shepherd |

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| I | Friday Afternoons | Britten | Benjamin | | | All | Boosey and Hawkes |
| IV | Fruhlingsglaube | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| IV | Fruhlingslied | Schubert | Franz | | | All | Frederick Harris |
| II | Für Musik | Franz | Robert | | | All | R. D. Row, Warner Brothers |
| V | Gavotte | Howells | Herbert | | | All | Oxford |
| I | Get Up, Jack (Basics of Singing) | American Folk | | | | All | G. Schirmer |
| III | Getting To Know You (The King and I) | Rodgers | Richard | | | All | Hal Leonard |
| IV | Gia il Sole Dal Gange | Scarlatti | Antonio | | | All | Alfred, G. Schirmer |
| V | Give Man a Horse He Can Ride | O'Hare | Geoffrey | | | All | Hal Leonard |
| IV | Give Me a Fish | Bitgood | Roberta | | | All | Warner Brothers |
| III | Glory of God in Nature | Beethoven | Ludwig Van | | | All | G. Schirmer, Carl Fischer, Warner Broth |
| IV | Go 'Way From My Window(Five Folk Songs) | Zaninelli | Luigi | | | All | Shawnee |
| II | Go Tell It On The Mountain | Spiritual | | | | All | Galaxy |
| VI | God My Father (Seven Last Words) | Dubois | Theodore | | | All | G. Schirmer |
| I | Golden Slumber | English Folk | | | | All | Frederick Harris |
| II | Golden Sun in English | Bach | Johann Sebastian | | | All | Warner Brothers |
| IV | Goodbye | Tosti | Francesco Paulo | | | All | G. Schirmer, Warner Brothers |
| IV | Good-bye! | Tosti | F.P | Deis | Carl | All | G. Schirmer |
| III | Goodnight My Someone (Music Man) | Willson | Meredith | | | All | Hal Leonard |
| III | Grace Thy Fair Brow | Handel | George Frederick | | | All | Warner Brothers |
| V | Greatest of These Is Love | Moe | Daniel | | | All | |
| II | Greensleeves | English Folk Song | | | | All | Alfred |
| VI | Gretchen am Spinnrade | Schubert | Franz Joseph | | | All | Boosey and Hawkes |
| VI | Habenere, L'Amour est (Carmen) | Bizet | Georges | | | All | G. Schirmer |
| V | Halycon Days | Purcell | Henry | | | All | International, R.D. Row |
| II | Happiness - You're a Good Man Charlie Brown | Gesner | Clark | | | All | JER |
| V | Hark How All Things | Purcell | Henry | | | All | International, R.D. Row |
| V | Hark! The Echoing Air | Purcell | Henry | | | All | G. Schirmer |
| III | Have You Seen But A White Lily Grow | English | | | | All | G. Schirmer |
| V | He Shall Feed His Flock (Messiah) w.Recitative | Handel | George Frederick | | | All | G. Schirmer, Novello |
| VI | He Was Despised (Messiah) | Handel | George Frederick | | | All | G. Schirmer, Novello |
| III | He's Goin' Away | Niles | John Jacob | | | All | G. Schirmer |
| V | He's Gone Away (Five Folk Songs, Vol . 2) | Zaninelli | Luigi | | | All | Shawnee |
| VI | Hear Me Ye Winds and Waves (w/Recitative) | Handel | George Frederick | | | All | Boosey and Hawkes |
| VI | Hear My Prayer | Mendelssohn | Felix | | | All | G. Schirmer |
| III | Heart Worship | Holst | Gustov | | | All | Galaxy |
| IV | Heavenly Grass (Blue Mountain Ballads) | Bowles | Paul | | | All | G. Schirmer |
| IV | Heiden Rösenlein | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| III | Hello Young Lovers (King and I) | Rodgers | Richard | | | All | Hal Leonard |
| III | Here Amid The Shady Wood | Handel | George Frederick | | | All | G. Schirmer, Warner Brothers |
| VI | Hero | Menotti | Gian Carlo | | | All | G. Schirmer |
| I | He's Got the Whole World In His Hands | African American Folk | | | | All | Hal Leonard |
| V | His Eyes on the Sparrow (Five American Gospel) | Zaninelli | Luigi | | | All | Shawnee |

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| III | Hoffnung | Reichardt | Johann Friedrich | | All | G. Schirmer |
| I | Home on the Range | American Folk | | | All | Hal Leonard |
| IV | Hope the Hornblower | Ireland | John | | All | Galaxy |
| III | How Are Things in Glocca Morra (Finian's Ranb | Lane | Burton | | All | |
| V | How Beautiful Are the Feet (Messiah) | Handel | George Frederick | | All | G. Schirmer, Novello |
| V | How Can the Tree But Whither | Vaughan Williams | Ralph | | All | Oxford |
| IV | How Could I Ever Know (Secret Garden) | Simon | Lucy | | All | Santa Barbara, Warner Brothers |
| II | How Soft Upon The Evening Air | Dunhill | Thomas | | All | Frederick Harris |
| V | I Am the Very Model of a Modern Major Genera | Sullivan | Arthur | | All | Hal Leonard |
| IV | I Attempt From Love's Sickness | Purcell | Henry | | All | G. Schirmer, International |
| IV | I Bought Me A Cat (Old American Songs, Set O | Copland | Aaron | | All | Boosey and Hawkes |
| III | I Could Have Danced All Night | Loewe | Frederick | | All | Hal Leonard |
| IV | I do Not Know A Day I did Not Love your | Rodgers | Richard | | All | Hal Leonard |
| IV | I Dream of Jeannie of the Light Brown Hair | Foster | Stephen | | All | Carl Fischer |
| III | I Feel Pretty | Bernstein | Leonard | | All | |
| V | I Got Plenty of Nuttin' (Porgy and Bess) | Gershwin | George | | All | G. Schirmer, Hal Leonard |
| III | I Have Dreamed | Rodgers | Richard | | All | Hal Leonard |
| VI | I Know That My Redeemer Liveth (Messiah) | Handel | George Frederick | | All | G. Schirmer, Novello |
| II | I Know Where I'm Goin (Irish Country Songs) | Hughes | Herbert | | All | Boosey and Hawkes |
| III | I Know Where I'm Going (Five Folk Songs) | Zaninelli | Luigi | | All | Shawnee |
| IV | I Love All Graceful Things | Thiman | Eric Harding | | All | G. Schirmer |
| II | I Love You - Cinderella | Rodgers | Richard | | All | Hal Leonard |
| III | I Loved You Once in Silence (Camelot) | Loewe | Frederick | | All | Hal Leonard |
| III | I Want Jesus To Walk With Me | Boatner | Edward | | All | Galaxy |
| II | I whistle a happy tune | Rodgers | Richard | | All | Hal Leonard |
| IV | I Will Sing New Songs (Biblical Songs) | Dvorák | Antonin | | All | International, G. Schirmer, Masters Musi |
| IV | I Wonder As I Wander | Niles | John Jacob | | All | G. Schirmer |
| VI | I'll Sail Upon The Dog Star | Purcell | Henry | | All | International, Boosey and Hawkes |
| III | I'm In Love With A Wonderful Guy(South Pacific) | Rodgers | Richard | | All | Hal Leonard |
| VI | I'm Nobody and When the Hills Do | Persichetti | Vincent | | All | Theodore Presser |
| V | Ich Grolle Nicht | Schumann | Robert | | All | G. Schirmer, Warner Brothers, Internatic |
| IV | Ich Liebe Dich | Grieg | Edvard | | All | Frederick Harris, G. Schirmer |
| IV | Ici-bas | Faure | Gabriel | | All | G. Schirmer |
| III | If Ever I Would Leave You (Camelot) | Loewe | Frederick | | All | Hal Leonard |
| VI | If God Be Fore Us Who Can Be Against Us (Me | Handel | George Frederick | | All | Carl Fischer, G. Schirmer, Novello |
| III | If I Can't Love Her | Menken | Alan | | All | Hal Leonard |
| IV | If I Loved You (Carousel) | Rodgers | Richard | | All | Hal Leonard |
| IV | If I Ruled the World (Pickwick) | Ornadel | Cyril | | All | Hal Leonard |
| III | If Music Be The Food Of Love, Version I | Purcell | Henry | | All | Santa Barbara, International, Oxford |
| VI | If With All Your Hearts (Elijah) | Mendelssohn | Felix | | All | G. Schirmer, Oxford |
| III | If You've Only Got a Mustache | Foster | Stephen | | All | G. Schirmer |
| VI | Il Mio Bel Foco | Marcello | Benedetto | | All | Alfred, G. Schirmer |
| IV | Im Abendrot | Schubert | Franz | | All | G. Schirmer, International, C.F. Peters |

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| V | Im Dorfe | Schubert | Franz | | All | G. Schirmer, International, C.F. Peters |
| V | In a Myrtle Shade | Griffes | Charles Tomlinson | | All | G. Schirmer |
| V | In Deinsen Heil (Magic Flute) | Mozart | Wolfgang Amadeus | | All | G. Schirmer |
| II | In My Little Corner - Cinderella | Rodgers | Richard | | All | Hal Leonard |
| VI | In Native Worth (Creation) | Haydn | Franz Joseph | | All | G. Schirmer |
| VI | In Verdue Clad (Creation) | Haydn | Franz Joseph | | All | G. Schirmer |
| IV | In Waldeseinsamkeit | Brahms | Johannes | | All | G. Schirmer, International, C.F. Peters |
| VI | Invictus | Huhn | Bruno | | All | Willis Music Compnay |
| VI | Is She Not Passing Fair? | Elgar | Edward | | All | Boosey and Hawkes |
| V | It Ain't Necessarily So (Porgy and Bess) | Gershwin | George | | All | G. Schirmer, Hal Leonard |
| VI | It is Enough (Elijah) | Mendelssohn | Felix | | All | G. Schirmer |
| IV | It Must Be Me (Candide) | Bernstein | Leonard | | All | G. Schirmer |
| III | It Must Be Wonderful Indeed | Hue | Georges Adolphe | | All | International Music Company |
| III | It Wonders Me (Plain and Fancy) | Hanen | Albert | | All | Chappell Music |
| IV | J'ai pleuré en reve | Hue | Georges Adolphe | | All | International |
| II | Jeune Fillette | Weckerlin | Jean-Baptiste | | All | G. Schirmer |
| V | Joanna | Sondheim | Stephen | | All | Hal Leonard |
| III | Johnny I Hardly Knew Ye (Irish Country Songs) | Hughes | Herbert | | All | Boosey and Hawkes |
| VI | Kaspar's Aria: This Is My Box (Amahl and the N | Menotti | Gian Carlo | | All | G. Schirmer |
| II | Kitty of Coleraine | Irish Folk Song | | | All | Warner Brothers |
| III | Kom Süßer Tod | Bach | Johann Sebastian | | All | Warner Brothers |
| IV | L'Amour S'envole (Bergerettes) | Weckerlin | J.B. | | All | G. Schirmer |
| IV | L'âme des oiseaux | Massenet | Jules | | All | Theodore Presser |
| VI | L'Amour est (Carmen) | Bizet | Georges | | All | G. Schirmer |
| V | L'Heure Exquise | Hahn | Reynaldo | | All | Carl Fischer |
| VI | L'Invitation au Voyage | Duparc | Henri | | All | G. Schirmer |
| IV | La Maja de Goya | Granados | Enrique | | All | International |
| V | La Mariquita (Villanescas) | Berger | Jean | | All | John Shepherd |
| III | La Paloma | Yrader | Sebastian | | All | G. Schirmer |
| IV | Lachen und Weinen | Schubert | Franz | | All | Santa Barbara, G. Schirmer, Internationa |
| IV | Lark in the Clear Air | Tate | Phyllis Margaret Duncan | | All | Oxford |
| VI | Lascia Ch'io Pianga (Rinaldo) | Handel | George Frederick | | All | International, Warner Brothers |
| I | Last Night | Kjeruof | F | | All | Frederick Harris, Warner Brothers, G. S |
| VI | Laudamus Te (Mass in g minor) | Bach | Johann Sebastian | | All | C.F. Peters, International |
| VI | Laudate Dominum (Vesperae Solonnes, KV. 33 | Mozart | Wolfgang Amadeus | | All | Novello, G. Schirmer |
| VI | Laurie's Song (Tender Land) | Copland | Aaron | | All | Boosey and Hawkes |
| IV | Le Charme | Chausson | Ernest | | All | International |
| V | Le Cloche | Debussy | Claude | | All | G. Schirmer, International, Warner Broth |
| VI | Le Cloche | Saint-Saëns | Camille | | All | G. Schirmer |
| III | Le Godiveau De Poisson | French Folk | | Althouse Jay | All | Frederick Harris |
| VI | Le Papillon | Chausson | Ernest | | All | G. Schirmer, International |
| VI | Le Temps De Lilas | Chausson | Ernest | | All | Salabert |
| III | Legend | Tchaikovksy | Peter Illyich | | All | Frederick Harris, G. Schirmer |

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| III | Leprechaun (Irish Country Songs) | Hughes | Herbert | | | All | Boosey and Hawkes |
| VI | Les Berceaux | Faure | Gabriel | | | All | International |
| VI | Les Filles de Cadix | Delibes | Leo | | | All | G. Schirmer |
| III | Let Me Fly | Spiritual | | | | All | Carl Fischer |
| VI | Let My Song Fill Your Heart | Charles | Ernest | | | All | G. Schirmer |
| I | Let Us Break Bread Together (Basics of Singing) | Spiritual | | | | All | G. Schirmer |
| II | Lieberhaber in Allen Gestalter | Schubert | Franz | | | All | International, C.F. Peters, G. Schirmer |
| IV | Liebst du um Schönheit | Schumann | Clara | | | All | Santa Barbara |
| III | Liebster Herr Jesu (English or German) | Bach | Johann Sebastian | | | All | Warner Brothers |
| IV | Lied (French) | Franck | Cesar | | | All | Dover, Warner Brothers |
| II | Lietoile de Matin/The Morning Star in French or | Alsatian Folk | | | | All | Frederick Harris |
| VI | Light That Is Felt | Ives | Charles | | | All | Theodore Presser |
| V | Lilacs (German) | Rachmaninoff | Serge | | | All | G. Schirmer |
| III | Little Bells Through the Dark | Koutz | R | | | All | CMC |
| II | Little Boy Blue | Nevin | Ethelbert Woodbridge | | | All | Frederick Harris, Warner Brothers |
| III | Little Buttercup (H.M.S. Pinafore) | Sullivan | Arthur | | | All | Hal Leonard |
| IV | Little David Play on Your Harp | Spiritual | | Burleigh | Harry | All | Frederick Harris |
| IV | Little Horses (Old American Songs, Set 2) | Copland | Aaron | | | All | Boosey and Hawkes |
| III | Little Road to Kerry | Cadman | M | | | All | |
| II | Loch Lomond | Scottish Folk Song | | | | All | G. Schirmer |
| V | Lonely House (Street Scene) | Weill | Kurt | | | All | G. Schirmer |
| III | Lonely Room (Oklahoma) | Rodgers | Richard | | | All | Hal Leonard |
| IV | Lonesome Dove | Weill | Kurt | | | All | G. Schirmer |
| IV | Long Time Ago (Old American Songs, Set One) | Copland | Aaron | | | All | Boosey and Hawkes |
| II | Long, Long Ago | American Folk | | Althouse | Jay | All | G. Schirmer |
| I | Long, Long Ago | Bayly | Thomas | | | All | Carl Fischer, OD |
| II | Longing for Spring | Mozart | Wolfgang Amadeus | | | All | Warner Brothers |
| III | Look to the Rainbow (Finian's Rainbow) | Lane | Burton | | | All | Hal Leonard |
| V | Looking Glass River | Carpenter | John | | | All | G. Schirmer |
| V | Lord, God of Abraham (Elijah) w/Recitative | Mendelssohn | Felix | | | All | G. Schirmer |
| IV | Lord, Is My Shepherd (Biblical Songs) | Dvorák | Antonin | | | All | International, G. Schirmer, Masters Musi |
| V | Lost in the Stars (Lost in the Stars) | Weill | Kurt | | | All | G. Schirmer |
| II | Love Has Eyes | Bishop | Henry | | | All | R.D. Row |
| V | Love To Me | Guettel | Adam | | | All | Mathew Music |
| IV | Love, Look Away (Flower Drum Song) | Rodgers | Richard | | | All | Hal Leonard |
| IV | Loveliest of Trees | Duke | John | | | All | G. Schirmer, Santa Barbara |
| I | Lullaby | Mozart | Wolfgang Amadeus | | | All | Carl Fischer, Warner Brothers |
| VI | Lullaby (The Consul) | Menotti | Gian Carlo | | | All | G. Schirmer |
| VI | Ma Rendi Pur Contento | Bellini | Vincenzo | | | All | Ricordi |
| V | Maman, Dites-Moi (Bergerettes) | Weckerlin | J.B. | | | All | G. Schirmer |
| III | Many a New Day (Oklahoma) | Rodgers | Richard | | | All | Hal Leonard |
| V | Many Moons (Paint Your Wagon) | Loewe | Frederick | | | All | Hal Leonard |
| V | Many Moons Ago (Once Upon a Mattress) | Rodgers | Richard | | | All | |

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| II | March of the Kings (Pathways of Song) | French Folk | | | | All | Warner Brothers |
| II | Marienwurmchen | Schumann | Robert | | | All | International, C.F. Peters, G. Schirmer |
| VI | Mary Alone | Guion | David | | | All | G. Schirmer |
| VI | Mattinata | Leoncavallo | Ruggiero | | | All | Hal Leonard |
| IV | Mayday Carol | Taylor | Deems | | | All | Warner Brothers |
| VI | Meine Liebe Ist Grün | Brahms | Johannes | | | All | G. Schirmer |
| V | Melancholy | Perkins | Coleridge-Taylor | | | All | Sonus Music |
| II | Menuet d'Exaudent | Weckerlin | Jean-Baptiste | | | All | G. Schirmer |
| IV | Miller of Dee (Folk Song Arrangements) | Britten | Benjamin | | | All | Boosey and Hawkes |
| VI | Miranda | Hagemann | Richard | | | All | Boston Music Company |
| VI | Mon Coeur s/Ouvre a to Voix (Sampson and De | Saint-Saëns | Camille | | | All | G. Schirmer |
| VI | Monica's Waltz Song (The Medium) | Menotti | Gian Carlo | | | All | G. Schirmer |
| V | Montanas Altas | Ladino Folk | | Newmann | R | All | Transcontinental Music |
| IV | Moon Marketing | Weaver | Powell | | | All | G. Schirmer |
| V | Morgen | Strauss | Richard | | | All | G. Schirmer, International |
| II | Morning Has Broken (Basics of Singing) | Gaelic Folk | | | | All | G. Schirmer |
| IV | Much More (Fantasticks) | Schmidt | Harvey | | | All | Hal Leonard |
| VI | Musetta's Waltz (La Bohème) | Puccini | Giacomo | | | All | G. Schirmer |
| V | Must the Winter Come So Soon(Vanessa) | Barber | Samuel | | | All | G. Schirmer |
| I | My Dear One's Mouth is Like the Rose | Brahms | Johannes | | | All | Warner Brothers |
| I | My Dearest Love, Why Wilt Thou Ask | American Folk Song | | | | All | Santa Barbara |
| II | My Favorite Things - Sound of Music | Rodgers | Richard | | | All | Hal Leonard |
| III | My Funny Valentine (Babes in Arms) | Rodgers | Richard | | | All | Hal Leonard |
| VI | My Heart Ever Faithful | Bach | Johann Sebastian | | | All | G. Schirmer |
| V | My House (Album of Songs) | Bernstein | Leonard | | | All | G. Schirmer |
| V | My Johann (Norwegian Dance) | Grieg | Edvard | | | All | Hal Leonard |
| II | My Lord, What A Mornin' | Johnson | Hall | | | All | G. Schirmer |
| V | My Love Is a Fisherman | Strickland | Lily | | | All | Oliver Ditson |
| III | My Love Rode By | Calbreath | C | | | All | |
| I | My Love's An Arbutus | Irish Folk Song | | | | All | Frederick Harris |
| III | My Lovely Celia | Munro | George | | | All | Carl Fischer, R.D. Row, Warner Brothers |
| IV | My Own Country | Warlock | Peter | | | All | Oxford |
| II | My Ship (Lady in the Dark)+B28 | Weill | Kurt | | | All | Hal Leonard |
| V | My White Knight (Music Man) | Willson | Meredith | | | All | G. Schirmer |
| VI | Nacht und Traume | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| IV | Nachtviolen | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| VI | Nebbie | Respighi | Ottorino | | | All | G. Schirmer |
| IV | Nel Cor Piu Non Mi Sento | Giovanni | Paisiello | | | All | Alfred |
| III | Nel cor piu non mi sento | Paisiello | Giovanni | | | All | Alfred, G. Schirmer |
| VI | Nell | Faure | Gabriel | | | All | International |
| IV | Never Land | Bernstein | Leonard | | | All | G. Schirmer |
| III | Never, Never Land | Styne | Jules | | | All | Hal Leonard |
| I | New Year's Carol | Britten | Benjamin | | | All | Boosey and Hawkes |

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| III | Nicht Merh zu Dir zu Geben | Brahms | Johannes | | | All | Boosey and Hawkes, G. Schirmer, Interr |
| V | Nina | Pergolesi | Giovanni | | | All | G. Schirmer |
| III | Nobody Knows the Trouble I've Seen | Spitirual | | Burleigh | Harry | All | Warner Brothers |
| VI | Noise of Waters | Persichetti | Vincent | | | All | Theodore Presser |
| VI | Non e Ver! | Matteri | T | | | All | Hal Leonard |
| V | Non Pesso Disperar | Bononcini | Giovanni | | | All | Alfred |
| VI | Non Più Andrai (Le Nozze de Figaro) | Mozart | Wolfgang Amadeus | | | All | G. Schirmer |
| V | Non Posso Disperar | DeLuca | Sergio | | | All | Alfred, G. Schirmer, Warner Brothers |
| VI | Non So Piu Cosa Son (Le Nozze de Figaro) | Mozart | Wolfgang Amadeus | | | All | G. Schirmer |
| V | Non, Je n 'Irai Plus au Bois (Bergerettes) | Weckerlin | J.B. | | | All | G. Schirmer |
| VI | Notre Amour | Faure | Gabriel | | | All | International |
| IV | Now Comrades Be Jolly | Bach | Johann Sebastian | | | All | Carl Fischer |
| II | Now Is The Month Of Maying | Morley | Thomas | | | All | Warner Brothers |
| V | Now Shines the Fullest Glory of Heaven | Haydn | Franz Joseph | | | All | Carl Fischer |
| V | Now Sleeps The Crimson Petal | Quilter | Roger | | | All | Boosey and Hawkes, G. Schirmer, R.D. |
| I | Now, Oh Now I Needs Must Part | Dowland | John | | | All | G. Schirmer |
| V | Nur Wer Die Sehnsucht Kent(None But The Lor | Tchaikovksy | Peter Illyich | | | All | G. Schirmer |
| V | Nymphs and Shepherds | Purcell | Henry | | | All | Boosey and Hawkes, International |
| IV | O Breathe Not His Name (Irish Country Songs) | Hughes | Herbert | | | All | Boosey and Hawkes |
| IV | O Can Ye Sew Cushions (Folk Song Arrangeme | Britten | Benjamin | | | All | Boosey and Hawkes |
| III | O Cessate di Piagarmi | Scarlatti | Antonio | | | All | G. Schirmer |
| VI | O Del Mio Amato Ben | Gluck | Christopher | | | All | Alfred, G. Schirmer |
| VI | O Del Mio Amato Ben (Series 2) | Donaudy | Stefano | | | All | Ricordi |
| V | O Del Mio Dolce Ardor | Gluck | Christoph | | | All | G. Schirmer |
| VI | O Devine Redeemer | Gounod | Charles | | | All | Alfred |
| V | O Isis und Osiris (Magic Flute) | Mozart | Wolfgang Amadeus | | | All | G. Schirmer |
| V | O Lord, Whose Mercies are Numberless | Handel | George Frederick | | | All | Lawson-Gould Music |
| IV | O Mary What You Gonna Call Your baby | African American Spiritual | | Brown | Uzee | All | The Lorenz Corp. |
| IV | O Mistress Mine (Three Shakespeare Songs) | Quilter | Roger | | | All | Boosey and Hawkes, Masters Music |
| III | O No, John | English, Old | | | | All | Oliver Ditson |
| IV | O Redeemed | African American Spiritual | | Brown | U | All | The Lorenz Corp. |
| IV | O Rest in the Lord (Elijah) | Mendelssohn | Felix | | | All | G. Schirmer |
| VI | O Sleep Why Dost Thou Leave Me (Semele) | Handel | George Frederick | | | All | International, Warner Brothers |
| VI | O Thou That Tellest Good Tidings (Messiah) | Handel | George Frederick | | | All | G. Schirmer, Novello |
| III | O Waly, Waly | Boatwright | Harold | | | All | Oxford |
| IV | O Waly, Waly (Folk Song Arrangements) | Britten | Benjamin | | | All | Boosey and Hawkes |
| VI | O, Komme, Holde Sommernacht | Brahms | Johannes | | | All | G. Schirmer |
| IV | O'Redeemed (O'Redeemed African American S | Brown | Uzee | | | All | Lorenz |
| VI | Oh Had I Jubal's Lyre (Joshua) | Handel | George Frederick | | | All | G. Schirmer, International |
| IV | Oh, Better Far To Live And Die (Pirates of Penz | Sullivan | Arthur | | | All | G. Schirmer |
| IV | Oh, What a Beautiful Morning (Oklahoma) | Rodgers | Richard | | | All | |
| V | Oiseaux, si tous les an | Mozart | Wolfgang Amadeus | | | All | Peters |
| IV | Old Man River (Showboat) | Kern | Jerome | | | All | Hal Leonard |

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| IV | Oliver Cromwell (Folk Song Arrangements) | Britten | Benjamin | | | All | Boosey and Hawkes |
| VI | Ombre Mai (Serse) | Handel | George Frederick | | | All | G. Schirmer, International Music Compa |
| III | On a Clear Day (On a Clear Day You Can See F | Lane | Frederick | | | All | Chappell Music |
| IV | On My Own (Lew Miserables) | Schonberg | Claude-Michel | | | All | Hal Leonard |
| IV | On The Street Where You Live (My Fair Lady) | Rodgers | Richard | | | All | Hal Leonard |
| II | On the Top of the Hill | South African Folk Song | | | | All | Santa Barbara |
| III | One Hand, One Heart | Bernstein | Leonard | | | All | G. Schirmer |
| IV | Orpheus and His Lute | Vaughn Williams | Ralph | | | All | Frederick Harris |
| IV | Orpheus With His Lute | Schuman | William | | | All | G. Schirmer |
| IV | Out Of My Dreams (Oklahoma) | Rodgers | Richard | | | All | Hal Leonard |
| IV | Out of the Morning | Persichetti | Vincent | | | All | Elkan-Vogel |
| III | Over The Rainbow - The Wizard of Oz | Arlen/Harburg | Harold/E.Y. | | | All | G. Schirmer |
| V | Panis Angelicus | Franck | Cesar | | | All | |
| I | Par un Matin (Bergerettes) English or French | Weskerlin | Jean-Baptiste | | | All | G. Schirmer |
| II | Passing By | Purcell | Henry | | | All | R.D. Row, Warner Brothers |
| III | Pastoral | Carey | Henry | | | All | Carl Fischer, R.D. Row, Warner Brothers |
| IV | Per la g'loria d'adorarvi | Bononcini | Giovanni | | | All | Alfred, G. Schirmer |
| VI | Pie Jesu (Requiem) | Faure | Gabriel | | | All | Hinshaw |
| VI | Pieta Signore | Stradello | Allesandro | | | All | G. Schirmer |
| VI | Pilgrim's Song | Tchaikovksy | Peter Illyich | | | All | Boosey and Hawkes, R.D. Row |
| IV | Plaiser D'Amour | Martini | Jean Paul | | | All | Carl Fischer, G. Schirmer |
| VI | Poor Wandering One (Pirates of Penzance) | Sullivan | Arthur | | | All | G. Schirmer |
| II | Poor Wayfaring Stranger | American Folk | | Althouse | Jay | All | Alfred |
| VI | Porgi Amor (Le Nozze de Figaron) | Mozart | Wolfgang Amadeus | | | All | G. Schirmer |
| IV | Première Danse | Massenet | Jules | | | All | G. Schirmer |
| III | Pretty Polly Oliver | English Folk | | | | All | Oliver Ditson |
| VI | Psalms 142 (Cycle of Holy Songs) | Rorem | Ned | | | All | Peer Southern |
| VI | Psalms 150 (Cycle of Holy Songs) | Rorem | Ned | | | All | Peer Southern |
| IV | Pupille Nere (Love Leads To Battle) | Bononcini | Giovanni | | | All | Alfred, G. Schirmer |
| V | Pur Dicasti, O Bocca Bella | Lotti | Antonio | | | All | G. Schirmer |
| VI | Qui Sedes (Gloria) | Vivaldi | Antonio | | | All | Walton |
| VI | Quia Fecet Mihi Magna (Magnificat) | Bach | Johann Sebastian | | | All | Kalmus, Bareinreiter, Boosey and Hawke |
| VI | Quia Respexit (Magnificat) | Bach | Johann Sebastian | | | All | Kalmus, Bareinreiter, Boosey and Hawke |
| V | Rastlose Liebe | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| V | Red Haired Man's Wife(Irish Country Songs) | Hughes | Herbert | | | All | Boosey and Hawkes |
| VI | Rejoice Greatly (Messiah) | Handel | George Frederick | | | All | G. Schirmer, Novello |
| V | Rend'il Sereno Al Ciglio | Handel | George Frederick | | | All | Carl Fischer |
| III | Resolve | de Fountenaille | H | | | All | G. Schirmer |
| V | Rest, Sweet Nymphs | Warlock | Peter | | | All | Oxford |
| VI | Return, O God of Hosts (Samson) | Handel | George Frederick | | | All | International, Oxford |
| IV | Reviewing the Situation | Bart | Lionel | | | All | Hal Leonard |
| III | Ribbon Bow | Niles | John Jacob | | | All | G. Schirmer |
| III | Rich and Rare (Irish Country Songs) | Hughes | Herbert | | | All | Boosey and Hawkes |

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| V | Ridente la Calma | Mozart | Wolfgang Amadeus | | All | Peters | |
| V | Riding To Town | Kerr | T | | All | E.B. Marks Music | |
| II | Rio Grande | Dougherty | Celius | | All | G. Schirmer | |
| IV | Road to Home | Strickland | Lily | | All | Oliver Ditson | |
| V | Roadside Fire (Songs of Travel) | Vaughan Williams | Ralph | | All | Boosey and Hawkes, R.D. Row | |
| IV | Rock of Ages Cleft For Me (Five American Gosps) | Zaninelli | Luigi | | All | Shawnee | |
| IV | Rolling Down To Rio | German | Edward | | All | R.D. Row | |
| V | Romance | Debussy | Claude | | All | G. Schirmer, Dover, International | |
| V | Röselein, Röselein! | Schumann | Robert | | All | G. Schirmer, International, C.F. Peters | |
| IV | Sailors Song | Haydn | Franz Joseph | | All | Carl Fischer | |
| IV | Sally Gardens (Folk Song Arrangements) | Britten | Benjamin | | All | Boosey and Hawkes | |
| I | Sandman | Laforge | | Poorman | Sonja | All | Warner Brothers |
| II | Sans Toi | Bostelman | I | | All | Boston Music Company | |
| II | Santa Lucia in Italian or English | Italian Folk | | | All | Alfred | |
| IV | Sappische Ode | Brahms | Johannes | | All | Frederick Harris, G. Schirmer, Internaitic | |
| V | Savior, Like a Shepherd Lead Us (Five American) | Zaninelli | Luigi | | All | Shawnee | |
| II | Scarborough Fair, 2 verses | English Folk | | | All | Alfred | |
| III | Schlat in Guter Ruh | German Folk | | | All | Alfred | |
| V | Schneeglöckchen | Schumann | Robert | | All | G. Schirmer, International, C.F. Peters | |
| VI | Schön Eilet Froh (The Seasons) | Haydn | Franz Joseph | | All | Oxford | |
| V | Se Florindo e Fedele | Scarlatti | Antonio | | All | Alfred, G. Schirmer, Warner Brothers | |
| IV | Se L'Aura Spira | Frescobaldi | Girolama | | All | Theodore Presser | |
| VI | Se Tu M'ami | Pergolesi | Giovanni | | All | Alfred, G. Schirmer | |
| IV | Sea Fever | Ireland | John | | All | Galaxy | |
| IV | Sebben Crudele | Caldara | Antonio | | All | Alfred, G. Schirmer | |
| III | Seguidilla Doloroso de una Enamorale | Mison | Luis | | All | International Music Company | |
| III | Selve Voi Che le Speranza | Rosa | Salvator | | All | | |
| I | Serenade (English) | Haydn | Franz Joseph | | All | R. D. Row, Warner Brothers | |
| I | Shady Grove | American Folk Song | | | All | Santa Barbara | |
| IV | Shall We Gather At The River(Five American G) | Zaninelli | Luigi | | All | Shawnee | |
| III | She Moved through the Fair (Irish Country Song) | Hughes | Herbert | | All | Boosey and Hawkes | |
| IV | She Never Told Her Love | Haydn | Franz Joseph | | All | R.D. Row | |
| I | She's Like A Swallow | Vaughan Williams | Ralph | | All | Oxford | |
| V | Sheep May Safely Graze | Bach | Johann Sebastian | | All | G. Schirmer | |
| II | Shenandoah | American Folk | | Althouse | Jay | All | Alfred |
| IV | Shenandoah | American Folk | | Manning | R | All | Galaxy Music |
| I | Shenandoah (Expressive Singing) | American Folk | | | All | | |
| III | Shenandoah (Five Folk Songs, V. 2) | Zaninelli | Luigi | | All | Shawnee | |
| III | She's Like a Swallow | Newfoundland Fok | | | All | Alfred | |
| III | Shoes | Manning | Kathleen Lockhart | | All | G. Schirmer | |
| III | Shule Agra (Irish Country Songs) | Hughes | Herbert | | All | Boosey and Hawkes | |
| V | Si Me Vers Avaient des Ailes | Hahn | Reynaldo | | All | G. Schirmer | |
| VI | Si, Mi Chiamano Mimi (La Bohème) | Puccini | Giacomo | | All | G. Schirmer | |

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| VI | Si, Tra I Ceppi, (Berenice) | Handel | George Frederick | | | All | International, G. Schirmer |
| V | Siciliano (Five Songs) | Thompson | Randall | | | All | E.C. Shirmer |
| VI | Signoire, Ascolta! (Turandot) | Puccini | Giocomo | | | All | G. Schirmer |
| V | Silent Noon | Vaughan Williams | Ralph | | | All | G. Schirmer, R. D. Row |
| V | Silver | Duke | John | | | All | G. Schirmer |
| III | Simple Gifts | American Folk | | | | All | Frederick Harris |
| II | Simple Gifts | Copland | Aaron | | | All | Boosey and Hawkes |
| VI | Simple Song (Mass) | Bernstein | Leonard | | | All | Boosey and Hawkes |
| VI | Sin Tu Amor | Sandoval | Miguel | | | All | G. Schirmer |
| IV | Sing Ye A Joyful Song (Biblical Songs) | Dvorák | Antonin | | | All | International, G. Schirmer, Masters Mus |
| III | Siyahumba | South African Folk | | | | All | Alfred |
| I | Skye Boat Song | Scottish Folk | | | | All | Helicon Music Corp. |
| III | Sleep Little Angel | Bohemian Folk | | O'Neil | | All | Warner Brothers |
| V | Sleep That Flits On Baby's Eyes | Carpenter | John | | | All | G. Schirmer |
| III | Slumber Song | Gretchaninoff | Alexandra | | | All | G. Schirmer |
| V | So In Love (Kiss Me Kate) | Porter | Cole | | | All | Hal Leonard |
| V | Soliloquy | Work | John | | | All | G. Schirmer |
| VI | Soliloquy (Carousel) | Rodgers | Richard | | | All | G. Schirmer |
| VI | Solveig's Song | Grieg | Edvard | | | All | Alfred, G. Schirmer, Row |
| IV | Some Enchanted Evening (South Pacific) | Rodgers | Richard | | | All | Hal Leonard |
| II | Someday My Prince Will Come | Morey | | | | All | Hal Leonard |
| VI | Somehow I Never Could Believe(Street Scene) | Weill | Kurt | | | All | G. Schirmer |
| IV | Someone to Watch Over Me | Gershwin | George | | | All | Hal Leonard |
| III | Something Good | Rodgers | Richard | | | All | Hal Leonard |
| IV | Something Wonderful (The King and I) | Rodgers | Richard | | | All | Hal Leonard |
| III | Sometimes I Feel Like a Motherless Child | Spiritual | | Burleigh | Harry | All | Warner Brothers |
| III | Somewhere (West Side Story) | Bernstein | Leonard | | | All | Hal Leonard |
| V | Song of Devotion | Beck | John | | | All | G. Schirmer |
| IV | Song of Devotion | Berlioz | Hector | | | All | International Music Company |
| IV | Song of Momus To Mars | Boyce | William | | | All | Hal Leonard |
| IV | Song of the Open Road | Malotti | Albert | | | All | Hal Leonard |
| III | Song of the Volga Boatman | Russian Folk | | | | All | G. Schirmer |
| IV | Songs My Mother Taught Me | Dvorák | Antonin | | | All | G. Schirmer |
| III | Sonntag | Brahms | Johannes | | | All | Boosery and Hawkes, GS, I, P" |
| III | Soon It's Gonna Rain (Fantasticks) | Schmidt | Harvey | | | All | Hal Leonard |
| V | Sorge il so! Che Fai Tu | Donauldy | Stephen | | | All | Fredonia Press-Discs |
| VI | Sorry Her Lot (H.M.S. Pinafore) | Sullivan | Arthur | | | All | G. Schirmer |
| III | Sound of Music | Rodgers | Richard | | | All | Hal Leonard |
| II | Sound the Flute | Dougherty | Celius | | | All | Boosey and Hawkes |
| VI | Soupir | Duparc | Henri | | | All | G. Schirmer |
| IV | Spiagge Amate | Gluck | Christopher | | | All | Warner Brothers |
| IV | Spirate, pur Spirate | Donaudy | Stefano | | | All | Ricordi |
| II | Spring Is Singing In the Garden | Anderson | W | | | All | Frederick Harris |

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| VI | Ständchen | Brahms | Johannes | | | All | G. Schirmer |
| VI | Ständchen | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| III | Star Vicino | Anonymous | | | | All | Alfred |
| IV | Still Wie die Nacht | Bohm | Carl | | | All | Carl Fischer, Frederick Harris, G. Schirm |
| V | Strike the Viol | Purcell | Henry | | | All | International |
| V | Summertime (Porgy and Bess) | Gershwin | George | | | All | G. Schirmer, Hal Leonard |
| II | Suo Gan | Welsh Folk | | Althouse | Jay | All | Frederick Harris |
| V | Sure On This Shining Night | Barber | Samuel | | | All | G. Schirmer |
| IV | Sweet Polly Oliver (Folk Song Arrangements) | Britten | Benjamin | | | All | Boosey and Hawkes |
| III | Swing Low, Sweet Chariot | Spitirual | | Burleigh | Harry | All | Warner Brothers |
| VI | Take a Pair of Sparkling Eyes | Sullivan | Arthur | | | All | Oxford |
| VI | Tanto de mue estado (Four Sonnets) | Berger | Jean | | | All | John Shepherd |
| IV | Tanto Sospirero | Bencini | Prato | | | All | Oliver Ditson |
| V | Tapestry | Thompson | Randall | | | All | E.C. Shirmer |
| III | Tell Me On a Sunday | Lloyd Weber | Andrew | | | All | Hal Leonard |
| I | Tell Me Why | American Folk | | | | All | Hal Leonard |
| VI | Tell Me, O Blue Sky | Giannini | Vittorio | | | All | Warner Brothers |
| II | Ten Minutes Ago (Cinderella) | Rodgers | Richard | | | All | Hal Leonard |
| II | That's an Irish Lullaby | Shannon | F | | | All | G. Schirmer |
| V | The Ash Grove (Folk Songs of the British Isles, | Britten | Benjamin | | | All | Boosey and Hawkes |
| III | The Birds No More Shall Sing | Handel | George Frederick | | | All | Frederick Harris |
| II | The Crystal Spring | English Folk Song | | | | All | Santa Barbara |
| I | The Daisies | Barber | Samuel | | | All | G. Schirmer |
| IV | The Deaf Old Woman | | | | | All | Galaxy Music |
| V | The Deer Chase | American Folk | | | | All | Carl Fischer, Oliver Ditson |
| III | The Dodger (Old American Songs, Set I) | Copland | Aaron | | | All | Boosey and Hawkes |
| III | The Gambler's Wife | Niles | John Jacob | | | All | G. Schirmer |
| V | The Glamorous Life | Sondheim | Stephen | | | All | Hal Leonard |
| VI | The Grass | Persichetti | Vincent | | | All | Theodore Presser |
| I | The Juniper Tree | American Folk Song | | | | All | Santa Barbara |
| I | The Kerry Dance | Irish Folk Song | | | | All | Santa Barbara |
| III | The Lass from the Low Countree | Niles | John Jacob | | | All | G. Schirmer |
| V | The Lass With The Delicate Air | Arne | Thomas | | | All | Carl Fischer, Warner Brothers |
| IV | The Last Rose of Summer | Irish (Old) | | | | All | G. Schirmer |
| IV | The Lonely Goatherd (The Sound of Music) | Rodgers | Richard | | | All | Hal Leonard |
| IV | The Loom | Williams | Grace | | | All | Oxford |
| VI | The Lordly Hudson | Rorem | Ned | | | All | Theodore Presser |
| VI | The Negro Speaks of Rivers | Swanson | Howard | | | All | E.B. Marks Music |
| IV | The Nightingale(Five Folk Songs, V. 2) | Zaninelli | Luigi | | | All | Shawnee |
| IV | The Plough Boy (Folk Song Arrangements) | Britten | Benjamin | | | All | Boosey and Hawkes |
| II | The Rainbow Connection | Williams | Leonard | | | All | |
| IV | The Road to Home | Strickland | Lily | | | All | Oliver Ditson |
| IV | The Rovin' Gambler | Niles | John Jacob | | | All | G. Schirmer |

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| IV | The Sea | MacDowell | Edward | | | All | G. Schirmer |
| VI | The Singer | Head | Michael | | | All | Boosey and Hawkes |
| V | The Skipper | Judy | W. | | | All | Oliver Ditson |
| VI | The Snow Maiden's Aria | Rimsky-Korsakov | Nikoai | | | All | Boosey and Hawkes |
| I | The Soldier | Davis | Kathleen | | | All | Galaxy Music |
| VI | The Trumpet Shall Sound (Messiah) | Handel | George Frederick | | | All | G. Schirmer, Novello |
| II | The Water Is Wide | American Folk | | Althouse | Jay | All | Alfred |
| III | The Water Is Wide (Five Folk Songs) | Zaninelli | Luigi | | | All | Shawnee |
| VI | The Water Mill | Vaughan Williams | Ralph | | | All | Oxford |
| IV | There Are Angels Hov'rin Round(O'Redeemed) | Brown | Uzee | | | All | Lorenz |
| III | There is a Balm in Gilead | Spitirual | | Dawson | Williar | All | KJOS |
| V | There Is A Lady Sweet and Kind | Dello Joio | Norman | | | All | Carl Fischer |
| I | There Was a Man of Newington | Britten | Benjamin | | | All | Boosey and Hawkes |
| IV | There's None to Soothe(Folk Song Arrangement) | Britten | Benjamin | | | All | Boosey and Hawkes |
| III | They Call the Wind Maria (Paint Your Wagon) | Loewe | Frederick | | | All | Hal Leonard |
| I | Think On Me (Mary Queen of Scotts) | Scott | Alicia Ann | | | All | R.D. Row |
| VI | This Is My Box (Amahl and the Night Visitors) | Menotti | Juan Carlos | | | All | G. Schirmer |
| I | This Little Light O Mine | Work | John | | | All | Galaxy Music |
| III | This Little Rose | Roy | William | | | All | G. Schirmer |
| III | Thou Child So Wise | Persichetti | Vincent | | | All | Theodore Presser |
| VI | Three Green-Eyed Dragon | Charles | Ernest | | | All | Dunstan House |
| IV | Til There Was You (Music Man) | Willson | Meredith | | | All | Hal Leonard |
| III | To A Wild Rose | MacDowell | Edward | | | All | G. Schirmer |
| V | To Daisies | Quilter | Roger | | | All | Boosey and Hawkes |
| I | To Friendship | Haydn | Franz Joseph | | | All | Warner Brothers |
| III | To the Beloved | Beethoven | Ludwig van | | | All | G. Schirmer |
| IV | To the Queen of Hearts (Expressive Songs) | Dunhill | Thomas | | | All | G. Schirmer |
| IV | To the Queen of Heaven | Dunhill | Thomas | | | All | G. Schirmer |
| IV | To You An Epitaph | Roem | Ned | | | All | Boosey and Hawkes |
| IV | Tonight (West Side Story) | Bernstein | Leonard | | | All | G. Schirmer |
| I | Tragic Story | Britten | Benjamin | | | All | Boosey and Hawkes |
| V | Tres Estofas de Amor | Casalas | Pablo | | | All | Tenudo Publications |
| III | Tres Morillas | Obradors | Fernando | | | All | UNE |
| I | True Lover's Farewell | English Folk Song | | | | All | Santa Barbara |
| III | Try To Remember (Fantasticks) | Schmidt | Harvey | | | All | Hal Leonard |
| V | Tu Lo Sai | Torelli | Giuseppe | | | All | Alfred, G. Schirmer |
| IV | Tu me Diráis | Chaminade | Cecile | | | All | Dover, Thomas House |
| V | Turn Thee To Me (Biblical Songs No. 8) | Dvorák | Antonin | | | All | International, Simrock |
| III | Turn Ye To Me | Scottish Folk | | | | All | Frederick Harris |
| VI | Tus Ojillos Negros | de Falla | Manuel | | | All | G. Schirmer |
| VI | Twenty-Third Psalm | Creston | Paul | | | All | G. Schirmer |
| VI | Un Moto di Gioja | Mozart | Wolfgang Amadeus | | | All | International |
| VI | Una Donno A Quindici Anni (Cosi Fan Tutte) | Mozart | Wolfgang Amadeus | | | All | G. Schirmer |

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| IV | Under the Rose | Fischer | William | | | All | Theodore Presser |
| VI | Under the Willow Tree (Vanessa) | Barber | Samuel | | | All | G. Schirmer |
| V | Ungeuduld | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| V | Vaga Luna Che Inargenti | Bellini | Vincenzo | | | All | Ricordi |
| VI | Vagabond (Songs of Travel) | Vaughan Williams | Ralph | | | All | Boosey and Hawkes |
| VI | Vaghissima Sembianza | Donaudy | Stefano | | | All | Ricordi |
| III | Valencianita | Venezuelan Folk | | Althouse | Jay | All | Alfred |
| II | Velvet Shoes | Thompson | Randall | | | All | E.C. Shirmer |
| V | Verborgtheit | Wolf | Hugo | | | All | G. Schirmer |
| IV | Verdi pratti | Handel | George Frederick | | | All | "International, Warner Brothers" |
| V | Vergebleiches Ständchen | Brahms | Johannes | | | All | G. Schirmer, International, C.F. Peters |
| V | Vergin Tutto Amor | Durante | Francesco | | | All | Alfred, G. Schirmer |
| III | Vernez, Agréable Printemps (Bergerettes) | Weckerlin | J.B. | | | All | G. Schirmer |
| V | Vesper Hour | Hasse | G | | | All | Oliver Ditson |
| VI | Villa (The Merry Widow) | Lehar | Franz Joseph | | | All | Hal Leonard |
| IV | Villanelle (Des Nuit des d'Été) | Berlioz | Hector | | | All | International |
| IV | Virgin's Slumber Song | Reger | Max | | | All | Associated |
| V | Vittoria, Mio Core | Carissimi | Giacomo | | | All | Alfred, G. Schirmer |
| VI | Voi che Sapete (Le Nozze de Figaro) | Mozart | Wolfgang Amadeus | | | All | G. Schirmer |
| VI | Voix Supreme | Massanet | jules | | | All | United Music Publishers |
| II | Volkliedchen | Schumann | Robert | | | All | International, C.F. Peters, G. Schirmer |
| VI | Von Ewider Liebe | Brahms | Johannes | | | All | G. Schirmer |
| V | Vos Me Matasteis | Rodrigo Vidre | Joaquin Rodrigo | | | All | Chester |
| III | Waldfahrt | Franz | Robert | | | All | G. Schirmer, Warner Brothers |
| IV | Wanderer's Nachtlid | Schubert | Franz | | | All | G. Schirmer, International, C.F. Peters |
| IV | Watchman's Song (Pathways of Song) | Hefferman | I | | | All | Warner Brothers |
| V | Waters Ripple and Flow | Taylor | Deems | | | All | Warner Brothers |
| III | Wayfaring Stranger | Niles | John Jacob | | | All | G. Schirmer |
| V | We Sing To Him | Purcell | Henry | | | All | International |
| V | We'll To The Woods, and gather may | Griffes | Charles Tomlinson | | | All | G. Schirmer |
| V | Were Thine That Special Face (Kiss Me Kate) | Porter | Cole | | | All | Hal Leonard |
| IV | Were you There? | Spitirual | | Burleigh | Harry | All | Warner Brothers |
| I | What If A Day | English - Old | | | | All | G. Schirmer |
| V | What's the Use of Wond'rin (Carousel) | Rodgers | Richard | | | All | Hal Leonard |
| II | When Frederic Was A Little Lad -Pirates of Pen | Sullivan | Arthur | | | All | G. Schirmer |
| IV | When Good Fellows Get Together | Bullard | Frederic | | | All | Oliver Ditson |
| V | When I Bring You Colored Toys | Carpenter | John | | | All | G. Schirmer |
| V | When I Have Sung My Songs | Charles | Ernest | | | All | G. Schirmer |
| III | When I Was A Lad (H.M.S. Pinafore) | Sullivan | Arthur | | | All | Hal Leonard |
| III | When I Was One and Twenty | Gibbs | Cecil Armstrong | | | All | G. Schirmer |
| VI | When I Was Seventeen | Swedish Folk | | | | All | |
| III | When Love Is Kind | English (Old) | | | | All | R.D. Row |
| II | When To Her Lute Clorinda Sings | Campion | Thomas | | | All | Warner Brothers |

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| III | When You Wish Upon a Star (Pinocchio) | Harline | Leigh | | All | Hal Leonard |
| V | Where is the Life? (Kiss Me Kate) | Porter | Cole | | All | Hal Leonard |
| IV | Where'er You Walk | Handel | George Frederick | | All | Frederick Harris, G. Schirmer, R.D. Row |
| V | Whither I Must Wander (Songs of Travel) | Vaughan Williams | Ralph | | All | Boosey and Hawkes |
| IV | Who Am I | Bernstein | Leonard | | All | G. Schirmer |
| VI | Why Do The Nations SO Furiously Rage? (Messiah) | Handel | George Frederick | | All | G. Schirmer, Novello |
| III | Widmung | Franz | Robert | | All | G. Schirmer, Warner Brothers |
| VI | Widmung | Schumann | Robert | | All | G. Schirmer, International, Peters |
| V | Wie Melodien Zieht est Mir | Brahms | Johannes | | All | G. Schirmer, International, C.F. Peters |
| III | Wiegenlied | Brahms | Johannes | | All | Oliver Ditson, G. Schirmer, International |
| II | Wiegenlied | Schubert | Franz | | All | "International, C.F. Peters, G. Schirmer |
| IV | With You (Pippin) | Schwartz | Stephen | | All | Warner Brothers |
| IV | Woe Unto Them (Elijah) | Mendelssohn | Felix | | All | G. Schirmer |
| IV | Wohin? | Schubert | Franz | | All | G. Schirmer, International, C.F. Peters |
| II | Woodcutters Song | Vaughan Williams | Ralph | | All | Oxford |
| V | Would You Gain the Tender Creature | Handel | George Frederick | | All | Carl Fischer |
| II | Wouldn't It be Loverly | Loewe | Frederick | | All | Hal Leonard |
| III | Wouldn't It Be Loverly (M y Fair Lady) | Loewe | Frederick | | All | Hal Leonard |
| III | Yarmouth Fair | Warlock | Peter | | All | Oxford |
| IV | Ye Verdant Hills | Handel | George Frederick | | All | Boosey and Hawkes |
| IV | You'll Never Walk Alone (Carousel) | Rodgers | Richard | | All | Hal Leonard |
| V | Younger Than Springtime (South Pacific) | Rodgers | Richard | | All | Hal Leonard |
| IV | Zion's Walls (Old American Songs, Set 2) | Copland | Aaron | | All | Boosey and Hawkes |
| VI | Zueignung | Strauss | Richard | | All | G. Schirmer, International |

