

Fall Conference Program *(Subject to Change)*

Band Sessions:

8:30-9:20, Beginning Bands, Got That?

Clinician: Brian Balmages, The FJH Music Company Inc.

8:30-9:20, Making Wise Repertoire Decisions for Adjudicated Performances

Clinician: Stephen Miles, Baltimore County

8:30-9:20, Reeds and Mouthpieces

Clinician: Michael Skinner

9:30-10:20, New Band Music Reading Session

Clinician: Anthony Conto, Bishop McNamara High School

Demonstration Group: Bishop McNamara High School Wind Ensemble

9:30-10:20, Do I have the Melody? Benefits of Rotating Seating in Band

Clinicians: Rachel Zephir, Baltimore Co. & Kristen Stoetzer, Carroll Co.

10:50-11:40, Taking the Mystery out of the Most Important Part of Rehearsal: Performance Plus

Clinician: Todd Burroughs, St. Mary's County

Demonstration Group: Chopticon High School Band

10:50-11:40, Picking Music for Elementary Band

Clinician: Melissa Goetschius, Baltimore County

11:50-12:40, Jazz Ensemble Reading Session

Clinician: Peter BarrenBregge

Demonstration Group:

11:50-12:40, Rethink, Rediscover, Refuel: Abandoning the Cliché of Educational Music and Bringing Inspiration to the Podium

Clinician: Brian Balmages, The FJH Music Company Inc.

Choral Sessions:

8:30-9:20, Choral Intonation

Clinician: Nicole Aldrich, University of Maryland

9:30-10:20, High School Best Practices: Striving for Choral Literacy and Fine-Tuning the Ensemble

Clinicians: Kyle Weary & Jessica Parsley, Barbara Ingram School for the Arts

9:30-10:20, Choral Advocacy

Clinician: Virginia Flynn, Garrison Forest School

9:30-10:20, Middle School Choral Reading Session

Clinician: Christopher Guerra, Montgomery County

10:50-11:40, Middle School Best Practices: Developing Musicianship in the Choral Classroom

Clinicians: Penny Renoll & Briana Gresko, Anne Arundel County

10:50-11:40, Elementary Choral Reading Session

Clinician: Mairee Pantzer, Children's Chorus of Maryland

10:50-11:40, High School Choral Reading Session

Clinicians: Amy Hairston, Howard Co. & Michelle Searle, Montgomery Co.

11:50-12:40, Men's High School Demonstration Chorus*

Clinician/Conductor: Jim Turk, DeMatha Catholic High School

Orchestra Sessions:

8:30-9:20, Orchestra Reading Session

Clinician: Carolyn Herman, Montgomery County

Demonstration Group: Thomas S. Wootton High School Chamber Orchestra

9:30-10:20. Conducting: Getting Beyond "Watch Me!"

Clinician: Gabriel Villasurda, Ann Arbor, Michigan

10:50-11:40, Guitar Class

Clinician: Bernie Hynson, Baltimore County

11:50-12:40, A Tuneful Approach To Shifting

Clinician: Gabriel Villasurda, Ann Arbor, Michigan

11:50-12:40, String Session

Clinician: Christopher Kosmaceski, Montgomery County

General Music Sessions:

8:30-9:20, How do Reading, Spelling and Creative Thinking Play a Part In the Music Classroom?

Clinician: Lauren Eberhardt, Carroll County

8:30-9:20, Recorders – More than B-A-G!

Clinician: Rebecca Miller, Carroll County

9:30-10:20, Teaching Special Education General Music Students

Clinician: Megan Czechanski, St. Mary's County

9:30-10:20, Integrating African American Spirituals and Work Songs into the General Music Classroom

Clinician: Angela St. Pierre, Anne Arundel County

10:20-10:50, Teaching Music Through Creative Movement and Folk Dance

Clinician: Tasha Maglocchi, Howard County

10:50-11:40, Building Musical Communities

Clinician: Tracee Prillaman, Da Capo Institute, Richmond, VA

11:50-12:40, World Music

Clinician: Cherie Stellaccio, Peabody Conservatory

11:50-12:40, Technology in the General Music Classroom

Clinician: Carolyn Fisher, Charles County

Technology Sessions:

8:30-9:20, Microphones 101

Clinician: Paul Dembowski, Prince George's County

8:30-9:20, Mixcraft

Clinician: Robin Hodson, SoundTree

9:30-10:20, YouTube in Music Education

Clinician: Jim Frankel, SoundTree

9:30-10:20, Teaching Songwriting to the Non-Reading, Non-Conventional Student

Clinician: Robin Hodson, SoundTree

10:50-11:40, New Trends in Music Technology

Clinician: Jim Frankel, SoundTree

10:50-11:40, Creative Ideas Using Music Technology for Guitar, Piano, and General Music Students

Clinician: Shane Jensen, Harford County

11:50-12:40, The Webcam...A Valuable Tool for Providing Immediate Feedback and Collaborating with Colleagues

Clinician: Karl Stewart, Baltimore County

11:50-12:40, Ways to Use iPad in a Music Classroom...Why You Need One!

Clinician: Richard McCready, Howard County