SENIOR ORCHESTRA AUDITION

 [SCALE REQUIREMENTS](https://mmea-maryland.squarespace.com/s/Junior-Scale-Requirements-m2j5.pdf)

**Senior Scales** Keys Tempo\_\_\_\_\_\_\_\_\_\_

**Violin**

Major - 3 octaves Up to 5 sharps/ 4 flats quarter note = 86

Melodic Minor - 3 octaves e, b quarter note = 86

**Viola**

Major - 2 octaves Bb, F, G, A, Ab quarter note = 92

Major - 3 octaves C, D, E, Eb quarter note = 86

Melodic Minor - 2 octaves c, g quarter note = 92

**Cello**

Major - 2 octaves G, E, A, F, Bb, Ab quarter note = 86

Major - 3 octaves C, D, Eb quarter note = 86

Melodic Minor - 2 octaves c, g quarter note = 92

**Bass**

Major - 2 octaves F, C, Bb, G, D, A quarter note = 92

Melodic Minor - 2 octaves a, b quarter note = 72

**Scale Performance expectations:**

Two-octave Major scales should be performed slurring two eighth notes per bow, followed by a two-octave arpeggio in the same note pattern at the same tempo.

Two-octave Melodic Minor scales should be performed slurring two eighth notes per bow.

**Bass** – One-octave Major scales should be performed slurring two eighth notes per bow, followed by a one-octave arpeggio in the same note pattern/tempo.

Three-octave Major scales should be performed as triplets, slurring three eighth notes per bow, followed by a three-octave arpeggio in the same note pattern/tempo. Three-octave Melodic Minor scales should be performed as triplets, slurring three eighth notes per bow.