**2018-2019 Junior All State Audition Violin Excerpts (Page 1)**

**Excerpt 1:** *Symphony No. 4*, Mvt 3, Schumann, Violin 1. Start at **Trio**, play all Six lines (no repeats). Quarter note= 140. (3/4 time)



**Excerpt 2:** *Symphony No. 29* Mvt 4, Mozart, Violin 1. Measures 96- until 4 after (**E**). Dotted Quarter note= 100 (6/8 time)



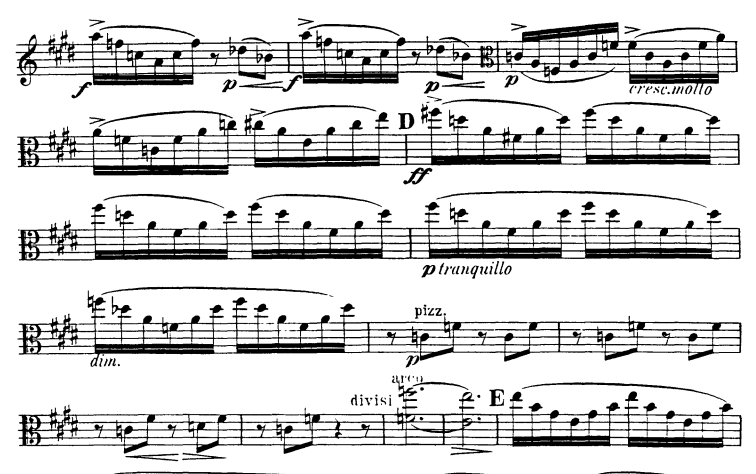
**2018-2019 Junior All State Audition Viola Excerpts (Page 1/2)**

**Excerpt 1:** *Variations on a Theme by Haydn* (Var VII), Brahms. Play Measures 303- 321 (Top Part). Dotted quarter note= 46 (6/8 time).

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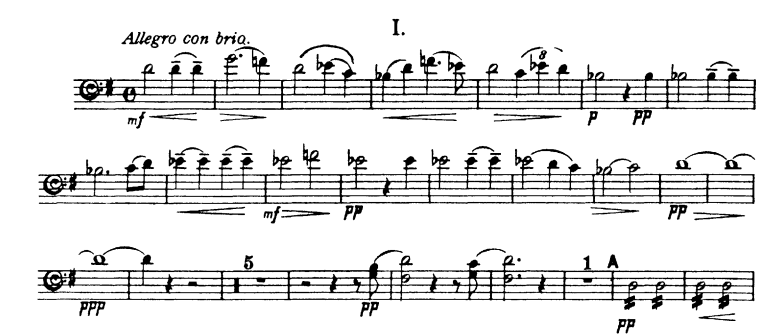
**2018-2019 Junior All State Audition Viola Excerpts (Page 2/2)**

**Excerpt 2:** *Peer Gynt Suite* Mvt 1, Grieg. Play Measures 2 before (D)- Downbeat of (E). Dotted Quarter note= 45 (6/8 time)



**2018-2019 Junior All State Audition Cello Excerpts (Page 1/2)**

**Excerpt 1:** *Symphony No 8* in G Major Mvt. 1, Dvorak. Start at beginning through measure 18. Quarter note= 120.

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**2018-2019 Junior All State Audition Cello Excerpts (Page 2/2)**

**Excerpt 2:** *Symphony No. 35*, Mvt. 1, Mozart. Play Beginning- downbeat of 33 (A). Half note= 80 .



**2018-2019 Junior All State Audition Bass Excerpts (Page 1/1)**

**Excerpt 1:** *Symphony No. 4*, Tchaikovsky. Mvt 1, Beginning of excerpt to Downbeat of **(C**). Dotted Half note=75 (9/8 time).



**Excerpt 2:** “In the Hall of the Mountain King” from *Peer Gynt Suite*, Mvt 4, Grieg. Play Piu Vivo (**B**)- downbeat of (**D**). Half note= 90 (4/4 time).

