

MODA Senior All-State Audition Requirements 2019-2020

Information and Requirements

Orchestral String Students in grades 10-12 may audition for the All-State Senior Orchestra.

(Orchestral String students in grades 7-9 may audition for the All-State Junior Orchestra.)

Participation in All-State Activities is contingent on the following qualifications:

- **Eligibility:** Students must currently be enrolled in an instrumental music class as part of an independent (private), parochial, or public school music program in Maryland.
 - In high schools that use an alternate schedule program, students are eligible if they are earning credit for their ensemble class that year.
- **Audition:** Students must attend the audition on the scheduled date. Audition materials will include material that is intended to demonstrate a high level of musicianship. Students will play for a panel of judges. Following the auditions, students with the highest overall scores across each section will be invited to participate in the Senior All-State Orchestra which rehearses March 13-15, 2020. In order to maintain balance, a cohort of alternates may be selected.
 - All materials must be prepared as outlined in the requirements below. Please be aware, in the interest of time, the judges may include additional cuts to the excerpts during the audition. They will make students aware prior to their audition starting, and all cuts will be the same for all students auditioning on that instrument.
 - It is highly recommended that the MODA links be used, as they contain all cuts, tempi markings, and any additional notes for the performer. We are not responsible for any issues that may arise if the music is not from the MODA links.

This year's audition date is **Saturday, November 23, 2019**

Bassists:

Bassists accepted to perform in an All-State Ensemble may be assigned to Band instead of Orchestra, as per instrumentation needs.

Harpist Needed:

A harp player will be needed this year. This position is open to any student entering grades 7-12. Auditions will take place on the **Junior Orchestra audition day (Saturday, November 16, 2019)**.

Teachers, please contact Dan Sitomer, MODA President for audition materials at modapresident@gmail.com.

Questions? Please reach out to modapresident@gmail.com

2019-2020 Maryland Senior All-State Orchestra

Violin Audition Requirements

Scales:

Students will be asked to play one major and one melodic minor in their audition.
Scales MUST be played from memory, and without any visual aids.

Major: 3 octaves; up to 5 sharps and 4 flats, Arpeggio included

Slur three (triplet) eighth notes per bow: $\text{♩} = 86$

Melodic Minor: 3 octaves; E and B (No Arpeggio)

Slur three (triplet) eighth notes per bow: $\text{♩} = 86$

Selected Excerpts and Etudes:

	<i>Composer</i>	<i>Work</i>	<i>Selection</i>	<i>Tempo</i>
Etude	Sitt	100 Studies, Op. 32	#40	$\text{♩} = 92$
Excerpt #1	Berlioz	Symphonie Fantastique, Movement V	Rehearsal 81-82 (with pickup)	$\text{♩} = 104$
Excerpt #2	Dvořák	Slavonic Dance No. 2	m. 1-32 (no repeat)	$\text{♩} = 96$

All Scales, Excerpts, and Etudes are available in the public domain, and on the MMEA Website.

Sight Reading:

Students will be required to perform a short sight-reading example.

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Viola Audition Requirements

Scales:

Students will be asked to play one major and one melodic minor in their audition.
Scales **MUST** be played from memory, and without any visual aids.

Major: 2 octaves; B-flat, F, G, A, and A-flat, Arpeggio included

Slur two eighth notes per bow:  = 92

Major: 3 octaves; C, D, E, E-flat, Arpeggio included

Slur three (triplet) eighth notes per bow:  = 86

Melodic Minor: 2 octaves; A and D (No Arpeggio)

Slur two eighth notes per bow:  = 92

Selected Excerpts and Etudes:

	<i>Composer</i>	<i>Work</i>	<i>Selection</i>	<i>Tempo</i>
Etude	Kreutzer	40 Etudes for Viola	#10 (P.D. version: #9)	 = 132
Excerpt #1	Vaughan Williams	Fantasia on a Theme by Thomas Tallis	2 measures after U, through X	 = 56
Excerpt #2	Mendelssohn	A Midsummer Night's Dream, Scherzo	m. 19-93	 = 82

All Scales, Excerpts, and Etudes are available in the public domain, and on the MMEA Website.

Sight Reading:

Students will be required to perform a short sight-reading example.

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Cello Audition Requirements

Scales:

Students will be asked to play one major and one melodic minor in their audition.
Scales **MUST** be played from memory, and without any visual aids.

Major: 2 octaves; G, E, A, F, B-flat, A-flat, Arpeggio included

Slur two eighth notes per bow: $\text{♩} = 92$

Major: 3 octaves; C, D, E-flat, Arpeggio included

Slur three (triplet) eighth notes per bow: $\text{♩} = 86$

Melodic Minor: 2 octaves; A and D (No Arpeggio)

Slur two eighth notes per bow: $\text{♩} = 92$

Selected Excerpts and Etudes:

	<i>Composer</i>	<i>Work</i>	<i>Selection</i>	<i>Tempo</i>
Etude	Dotzauer	113 Studies for Cello, Book 1	#39	$\text{♩} = 120$
Excerpt #1	Borodin	In the Steppes of Central Asia	Rehearsal E - 37 after E (top divisi where applicable)	$\text{♩} = 63$
Excerpt #2	Beethoven	Symphony No. 3, Mvt. III	m. 85-127	$\text{♩.} = 116$

All Scales, Excerpts, and Etudes are available in the public domain, and on the MMEA Website.

Sight Reading:

Students will be required to perform a short sight-reading example.

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Bass Audition Requirements

Scales:

Students will be asked to play one major and one melodic minor in their audition.
Scales MUST be played from memory, and without any visual aids.

Major: 2 octaves; F, C, B-flat, G, D, and A, Arpeggio included

Slur two eighth notes per bow:  = 92

Melodic Minor: 2 octaves; A and B (No Arpeggio)

Slur two eighth notes per bow:  = 72

Selected Excerpts and Etudes:

	<i>Composer</i>	<i>Work</i>	<i>Selection</i>	<i>Tempo</i>
Etude	Simandl	New Method for the Double Bass	Pg. 71, Exercise C	 = 80
Excerpt #1	Tchaikovsky	Symphony No. 4, Mvt. I	Rehearsal P through 1 after Q	 = 88
Excerpt #2	Brahms	Symphony No. 4, Mvt. II	Pickup to m. 75-87	 = 69

All Scales, Excerpts, and Etudes are available in the public domain, and on the MMEA Website.

Sight Reading:

Students will be required to perform a short sight-reading example.